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**OPERA.CA'S  
NATIONAL OPERA DIRECTORS  
RECOGNITION PROGRAM**

*...honouring opera company Directors for exemplary  
leadership, support, and advocacy  
on behalf of their opera companies and the communities they serve.*

# **Opera.ca's National Opera Directors Recognition Award Program**

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is to honour an opera company volunteer director annually for exemplary  
leadership and support on behalf of their respective opera companies  
within their communities across Canada.

The purpose of the National Opera Directors Recognition Award program is to honour an opera company volunteer director annually for exemplary leadership and support on behalf of their respective opera companies within their communities across Canada. It celebrates and acknowledges the invaluable efforts of these volunteers across the country.

Together with our sister organization, OPERA America, we share a recognition that the strength of an opera company, as with any not for profit organization, is directly linked to the quality of governance demonstrated by its board members. It is Opera.ca's belief that strong commitment of volunteer directors in the key areas of leadership and support is essential. The well-being of opera companies and, in effect, the communities in which they perform, depends to a great extent on these critically important areas.

Through the program, the contribution of one extraordinary director, whose efforts help to ensure the health of an opera company and the art form's availability for future generations is acknowledged and celebrated each year. While honouring the accomplishments of one distinguished board member, the National Opera Directors Recognition Award program:

- Amplifies the efforts of distinguished directors to a national audience;
- Strengthens the relationship between directors and the companies and communities they serve;
- Highlights the tenets of good governance; and
- Provides models of Director and volunteer excellence.

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## **Opera.ca's National Opera Directors Recognition Award Program Criteria**

### **Program Eligibility:**

All Professional Company Members in good standing are invited to participate.

The committee will only consider nominations from companies whose board members have not received the honour in the past three years.

### **Nomination Process:**

Companies may nominate only one director each year from among their current boards.

### **Selection Process:**

A Selection Committee will oversee the determination of the honouree. The committee may include Opera.ca directors (where no conflict exists) and directors, past and current, drawn from opera companies across Canada and the USA.

One volunteer director will be selected to be recognized.

### **Selection Criteria:**

The committee will consider the breadth and depth of each nominee's involvement with the opera company in the following ways:

- Demonstration of consistent and informed leadership
- Responsiveness to specific opera company needs and goals
- Financial or in-kind support
- Advocacy on behalf of the company in the public and/or private sectors

### **Honouree Recognition:**

Opera.ca will work closely with the selected honouree and their opera company to create a national press release. Together with OPERA America's Awardees the Opera.ca honouree will be prominently featured in OPERA America's quarterly magazine, *Opera America* and in other appropriate media.

### **Annual Recognition Event:**

The selected director will be honoured at recognition dinner in New York City in February 2019 during OPERA America's Trustee Weekend.

**Contact:** Christina Loewen, Executive Director, Opera.ca  
(416) 591-7222; [c\\_loewen@opera.ca](mailto:c_loewen@opera.ca)

## NOMINATION FORM

***Deadline for submission is October 17, 2018***

**We are pleased to nominate the following Director:**

Name: \_\_\_\_\_

Nominee Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal code: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

**Please attach narrative supporting this nomination not to exceed 1,000 words. For any special programs or projects initiated by the Director, include outcomes where possible.**

**This nomination is submitted by:**

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Opera Company: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Email in Word or PDF format to: [c\\_loewen@opera.ca](mailto:c_loewen@opera.ca)

Questions? Contact: Christina Loewen, Executive Director, Opera.ca (416) 591-7222