

2018-19

# Annual Report





The 2018/19 finance audit committee member were Tim Yakimec, Edmonton Opera,

**Overview**

The 2017/18 Opera.ca auditor’s report was unqualified and the auditor was satisfied with the systems and procedures in place. For the year ending June 30 2018, the Association reported an operating surplus of \$2,561, an improvement over the projected year end position of -\$3,500 due mostly to earned investment interest and improved unrealized gain on investment.

**Investments**

Management of our portfolio was provided by TD Waterhouse up to August 2018 at which point, they were transferred to Harbourfront Wealth Management, to better serve our level of activity, future programming, and service goals. Our overall net assets at year end, including the Board Designated Operating Reserve is \$533,018.

Complete financial statements are available by request to [c\\_loewen@opera.ca](mailto:c_loewen@opera.ca)

## LEADERSHIP INTENSIVE

AUGUST 2017

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## EDUCATION AND ARTIST TRAINING SUMMIT

SEPTEMBER 2018

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## COPRODUCTION LOAN PROGRAM

OCTOBER 2017

In October, we launched a new innovative new service to members, **The Coproduction Loan Program**. The loan program provides low interest, repayable capital to members involved in a major coproduction. Coproducing is a proven strategy for opera companies to meet and exceed the ever-changing expectations of audiences and to achieve higher production values for operas than they could alone. Coproducing however requires significant upfront investment from partners, who may not be presenting the opera in their communities until several years later. The Coproduction Loan Program responds to the needs of an under-capitalized sector by providing much needed financing for coproduction activity. The pilot year of the program supporting a new coproduction of La Traviata with partners, Manitoba Opera, Edmonton Opera, Pacific Opera Victoria, Vancouver Opera, and Opera de Montreal. This Coproduction of five partners in four provinces spans 3 fiscal periods from 2017 to 2020. This collaboration is the largest coproduction in the history of Canadian opera and is providing a model for future collaborative activity and increasing the sector's capacity for coproducing.

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## ANNUAL MEETING OF MEMBERS - EDMONTON

NOVEMBER 2018

Pictured (L-R): Larry Desrochers, **Manitoba Opera**, Opera.ca Executive Director Christina Loewen, Opera.ca Board Chair Cheryl Hickman (of **Opera on the Avalon**), Jim Wright, former (retired) General Director, **Vancouver Opera**.

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## INTRODUCING THE OPERA CIVIC IMPACT FRAMEWORK

Executive Director Christina Loewen participated in **The Canadian Arts Coalition's Arts Day on the Hill** that was held on November 2, 2017. This is an annual opportunity to bring arts advocates from across the country together to collectively to speak to federal stakeholders and to talk with them about the value that the arts bring to Canadian communities.

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## INTERNATIONAL MARKET DEVELOPMENT

## NATIONAL OPERA DIRECTORS RECOGNITION AWARDS

FEBRUARY 2019

In February, Opera.ca honoured the 2018 recipients of the National Opera Directors Award and the Opera.ca Opera Directors Emeritus Award, Mr. Richard Cook and Mr. Bruce Wright, respectively. Both were on hand in New York City in February for a special presentation, surrounded by opera company board members from their own communities and from across Canada.

## AOC BOARD OF DIRECTORS 2018-19

*Cheryl Hickman - Chair*

Artistic Director  
Opera on the Avalon

*Michael Mori- Vice-Chair*

Artistic Director  
Tapestry Opera

*Tom Wright – Secretary-Treasurer*

Director of Artistic Planning  
Vancouver Opera

*Dean Burry*

Composer

*Kim Gaynor*

General Director  
Vancouver Opera

*Prof. Patrick J. Hansen*

Associate Professor  
Opera McGill

*Ian Rye*

CEO  
Pacific Opera Victoria

*Tim Yakimec*

General Director  
Edmonton Opera

*Marc Scorca*

Ex-officio

President and CEO, OPERA America

AOC STAFF & SUPPORT SERVICES 2019-20

*Christina Loewen*  
Executive Director

*Susan Durnin*  
Membership and Communications Services

*Ryan McDonald*  
Events Associate

*Jaclyn Grossman*  
Social media services

*Simone Auger*  
Translation Services

*Amanda Whitney*  
Accounting and Book-keeping Services

*Meredith Davis - Good Roots Consulting*  
Civic Impact Framework Consultant

PUBLIC FUNDING SUPPORT, GRANTS



Canada Council  
for the Arts

Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency  
un organisme du gouvernement de l'Ontario

FOUNDATIONS AND AGENCY

Insert Global Affairs

FUNDING INDIVIDUALS

Mr. Tim Yakimec

*\$500 and Above*

Mr. Richard Cook  
Mr. Larry Desrochers  
Ms Christina Loewen

*Up to \$499*

Ms Kim Gaynor  
Ms Margaret Genovese  
Ms Cheryl Hickman  
Ms Ha Neul Kim  
Mr. Michael Morres  
Mr. Alexander Neef  
Mr. Robert Vineburg  
Mr. James W. Wright  
Mr. Tom Wright