

ASSOCIATION FOR
OPERA IN CANADA



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L'OPERA AU CANADA

Export Readiness and
Delegations

-
Préparation à
l'exportation et
délégations

Coup d'envoi de nouvelles œuvres



FASCINATOR
management

Pour nos collègues francophones

- Cette formation se déroulera en anglais.
- Vous êtes invités à écrire des questions en français dans le chat, et nous ferons de notre mieux pour y répondre en français, que ce soit à l'oral ou à l'écrit.
- Tous les documents, y compris ce diaporama, seront disponibles en français.
- Si vous avez besoin d'éclaircissements, nous vous invitons à contacter le gestionnaire principal Joel Klein j_klein@opera.ca, qui s'efforcera de clarifier tous les points.

Land Acknowledgement

The offices of the Association for Opera in Canada are located in Toronto, Ontario, also known as T'karonto which in Kanien'kéha (Mohawk Language) means, 'the place in the water where the trees are standing'. It is a privilege for us to work, live and play on the traditional lands of the Wendat 'People of the Island', the Anishinaabe 'Original People', Haudenosaunee 'People of the Longhouse' and the Mississaugas of the New Credit 'River of the north of many mouths'. Toronto is now an international hub, with many diverse people who call this place home. That being said, we recognize, support and celebrate the enduring presence of Indigenous Peoples on this land.

Furthermore, as we are a national company, we extend this gratitude to the many Nations across Turtle Island. We will not lose sight of the fact that land acknowledgements exist as a small step in the process towards truth and reconciliation. However, there cannot be reconciliation before there is truth. We recognize the historical and continued oppression of lands, cultures and the Indigenous Nations in Canada. We commit to continue learning, educating and healing with our kin. We believe in the strength of the arts to aid us in creating a better world for us all.

Sectoral Land Acknowledgement Resource: <https://www.opera.ca/resources/>

Funder Thanks

This training made possible by the support of the Government of Canada Trade Commissioner Service, CanExport, CanExport Associations.

Canada

Additional thanks to Canada Council for the Arts, who will join us later to introduce their suite of Arts Abroad programs.



Schedule Overview

- **1:00 to 1:10 : Introductions - Christina Loewen**
- **1:10 to 1:20 : AOC's IBD Strategy Document - Joel Klein**
- **1:20 to 2:10 : Market Activity Knowledge - Dani Fecko**
- **Micro Break**
- **2:15 to 2:30 : Delegations - Joel Klein & Dani Fecko**
- **2:30 to 3:00 : Canada Council Arts Abroad - Pierre-Louis Pinel**
- **3:00 to 4:00 : Canada's Trade Commissioner Service - Jeffrey Crossman**

Context for International at AOC

World Opera Forum Madrid 2018

OPERA America

Opera Europa

Opera LatinoAmerica

IAMA Toronto

Classical:NEXT

Speakers



Christina Loewen



Joel Klein



Dani Fecko



Pierre-Louis Pinel



Jeffrey Crossman